

How successful was the lesson? Why?

I believe this lesson was probably the most successful of all my Pre-K lessons this semester. The students maintained focus as I read the book and were very excited to talk about their fears and the fact that being afraid/scared, is not a bad thing. We discussed how everyone is afraid of something and we all shared one thing that we were each afraid of. When doing the Mouse art project, the children were really focused on placing cotton balls in the appropriate place and coloring their mouse and things that they were afraid of. I really enjoyed this lesson.

Which objectives were achieved?

The objectives that were achieved are:

- Students will be able to identify things that Luther did to stop Dracula from stealing the “Trick-or-Treater’s” candy, from “Luther’s Halloween” book by Cari Meister.
- Students will be able to decorate their trick or treat bag using fine motor skills
- Students will be able to write their name and color designs on their trick or treat bag using fine motor skills.

What is the evidence that objectives were or were not achieved?

The evidence that supports the fact that these such objectives were achieved are the following observations:

- Students were able to discuss what happened in the story as a class
- Students were able to make a mouse white cardboard sheets
- Students were able to draw pictures of their fears around their mouse

What would you change if you were to repeat this lesson?

If I could repeat this lesson, I would talk more about how being scared of something is ok and nothing to be ashamed of. I had planned to have more of a discussion on this topic, but the cooperating teacher had done so earlier in the morning.

What did you, the teacher, learn about the children?

I learned that when using glue, or any other art supply for that matter, children must be supervised, or they will use a whole bottle. Every time I moved away from one student to help another, they would pour large amounts of glue on their mouse, even though I explained multiple times in the beginning of the project that we would only need to use little dots of glue.

I also was reinforced in my thinking that working with young children can be stressful, but also extremely rewarding. I loved watching the children's faces light up as they decorated their own mouse and talked about their own personal fears with the teacher. It is times like those that make the stressful days seem less stressful and even more worthwhile.